Permit #F00028231

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00028231 **Type of Permit:** FILMING **Release Date:** 05/20/2010

Production Company WORLD WAR SEVEN

Insured Company Name FUNNY OR DIE INC
Contact Phone No. 1 323-466-7529
Contact Phone No. 2 323-326-8434
Fax
Address 2129 ALCYONA DRIVE
LOS ANGELES, California 90068

Production Title HBO

Type of Production TV Miscellaneous

Producer JAMES MASI

Director ERIC APPEL

1st AD N/A N/A

Production Manager LENCSI ANGEL

FilmL.A. Coordinator Daniel Alvarez

Location Manager LENCSI ANGEL
Primary Phone Mobile - 760-822-1210
Secondary Phone

Location Assistant N/A N/A
Primary Phone Office - 000-000-0000
Secondary Phone

Fees

Notification Charge	$465.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,175.00

Number of Locations 3

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Summary Information — Location

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Production Company WORLD WAR SEVEN
Insured Company FUNNY OR DIE INC
Production Title HBO

Location Manager LENCSI ANGEL
Primary Phone Mobile - 760-822-1210
Secondary Phone

Location Address 1800 N Vermont Ave, Los Angeles, CA, 90027

Location Names

Location Type Business

Location Description

Film Dates 5/21/2010 - 5/21/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached documents
WORLD WAR AA.pdf
FOD Insurance Letter.pdf
1700-1800 blk of N. Vermont July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	20

Personnel on Location

Type	Quantity
Cast	5
Crew	25

Filming Activities Equipment on property; Exterior Dialogue; Exterior establishing shots; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

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Summary Information — Location

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Production Company WORLD WAR SEVEN
Insured Company FUNNY OR DIE INC
Production Title HBO

Location Manager LENCSI ANGEL
Primary Phone Mobile - 760-822-1210
Secondary Phone

Location Address 3210 Coldwater Canyon Ln, Los Angeles, CA, 90210

Location Names

Location Type Private Residence

Location Description

Film Dates 5/22/2010 - 5/22/2010 18:00 - 03:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	5
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	25

Filming Activities Equipment on property; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

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Summary Information — Location

Permit Number F00028231
Production Company WORLD WAR SEVEN
Insured Company FUNNY OR DIE INC
Production Title HBO

Location Manager LENCSI ANGEL
Primary Phone Mobile - 760-822-1210
Secondary Phone

Location Address 5410 Hollywood Blvd, Los Angeles, CA, 90027

Location Names

Location Type Motel

Location Description

Film Dates 5/24/2010 - 5/24/2010 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	20

Personnel on Location

Type	Quantity
Cast	5
Crew	20
Spot Check	1

Filming Activities Equipment on property; Exterior Dialogue; Exterior establishing shots; Interior Dialogue; Interior motel room. exterior parking lot.;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

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APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

Permit #F00028231

I certify that I am a representative of World War Seven ("Principal") and am
Name of "Principal" / Production Company
authorized to enter into binding contractual agreements on Principal's behalf. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILML.A., INC.* for any city , county or other jurisdiction where *FILML.A., INC.* operates: to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILML.A., INC.* and any city, county or other jurisdiction where *FILML.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILML.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated 5/20/10

By _____
Representative's Signature

World War Seven Studios, LLC
Name of "Principal" (Production Company)

2400 Hyperion Ave #B
Principal's Address

Joshua Ferrazzano
Print Princpal Representative's Name

LA, CA 90027
City, State, Zip Code

CEO/Producer
Representative's Title (i.e. UPM, Loc Mgr)

323-671-1010
Principal's Telephone Number

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KELLYCO.

May 19, 2010

RE: Funny or Die

This letter is to acknowledge that "funny or Die" is a production by KellyCO/Joseph Rubin and World War Seven Productions .
KellyCo is providing their production services to include proper coverage for all rented equipment from 5-20-10 through 5-25-10.

A copy of the insurance certificate shall accompany this letter. If you should need any additional information or have any questions, please feel free to call me at (310) 276-2521.

Thank you,

Joseph Rubin
KellyCo.

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1553 Riverside Dr., Ste. 7
Glendale, CA 91201

PHONE (310) 276-2521
FAX (310) 276-2521
E-MAIL josephlrubin@aol.com

SPECIAL FILMING CONDITIONS
1700-1800 BLOCK OF NORTH VERMONT AVENUE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **Affected residents/merchants within 500 ft of any filming activity (including production equipment parking, cast/crew parking, or catering) must be notified at least (2) days in advance of the first filming day or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least (3) days in advance.*
- **Residential hours (7:00 a.m. to 10:00 p.m.) must be adhered to whenever the side streets are used for parking.**
- **No parking in City parking lot 675 (4642 Russell Avenue).**
- **Equipment parking and posting on Vermont Avenue will require a survey of the affected merchants.** *Approved signatures must be obtained using a FilmL.A."Posting Survey."*
- **Cast and crew may not park on area streets.** Off-street parking must be provided**.**

NO FILM PERMIT